



The National CALLMAKERS & COLLECTORS Newsletter

105 Laurel Lane, P.O. Box 428, Boardman, OR 97818

C.C.A.A. Official Publication

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Summer 2006

Collectable Callmaker

Fred A. Allen, America's First Waterfowling Entrepreneur

by Donna Tonelli

reprinted from Adventure Sports Outdoors

During the 1880's, lands west of the Appalachia Mountains were still primarily prairie. Along the river beds vast beds of aquatic plant life flourished still not threatened by barge traffic, siltation or pollution, providing food for the waterfowl that migrated through the prairie twice each year and the native gamebirds. Even when men started to turn this land into the breadbasket of the world, small grain fields dotted the rivers' watershed areas that were often too wet to cultivate creating more feed for wildlife. The early mechanical agricultural practices also left grain scattered upon picked fields that gamebirds and waterfowl found inviting. Illinois with the Mississippi and Illinois Rivers was a wildlife paradise. Men who settled there found they could make a living shooting game for the market. Still others supported themselves by providing the equipment men needed to hunt the seemingly unending supply of waterfowl. Most of these entrepreneurs were hunters themselves who developed new hunting techniques through trial and error. One such man was Fred A. Allen.

Born in Springfield Mass., November 28, 1838, to Adine and Theodocia Allen, Allen was a linear descendant of Ethan Allen, the revolutionary hero. His father was a well known pilot on the Connecticut River and no doubt taught Allen the ways of the river. Educated in Springfield, Allen worked as a clerk in a Boston wholesale house until 1859. At this time he headed west to Colorado and finally decided to return to Illinois where he settled in Monmouth, the county seat of Warren County. In this area hundreds of tributaries fingered through well-timbered land joining into North and South Henderson creek and Cedar Creek which all emptied into the Mississippi. Localities like this provided an abundance of natural resources for the development of settlements and the county quickly became an agricultural center. Allen was able to establish



himself as a grain broker. With his first wife, Amelia Adcock, he became an influential member of the community. Allen was a chartered member of the Monmouth fire department's engine #1 and was said to be a sensational baseball player in his youth and actively supported the sport in his community throughout his life.

Allen found time to take up the sport of waterfowling, and like many sportsmen of this era, he often hunted for

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President's Corner

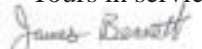
Where to begin? I hope that all of you who came to St. Charles, IL had a great time. A lot of changes took place at our annual CCAA meeting. We have new officers that come from every time zone in the country.

First of all, I would like to take a minute to personally thank a few members for their work and service to the club. Bill Orgain, our out-going President, thanks to you for a job well done these past two years. It is a hard job leading a club whose members live and work all over the country. Howard Harlan, our retiring newsletter Editor, thank you for years & years of service to our club in so many ways. Jim Fleming our publisher since the very beginning, just to say "thank you" would never be enough for all the newsletters you have worked on for all these years. From our members and myself, thank you all for a job well done. We hope we can keep up the fine tradition of Callmakers and Collectors Association of America you have helped establish.

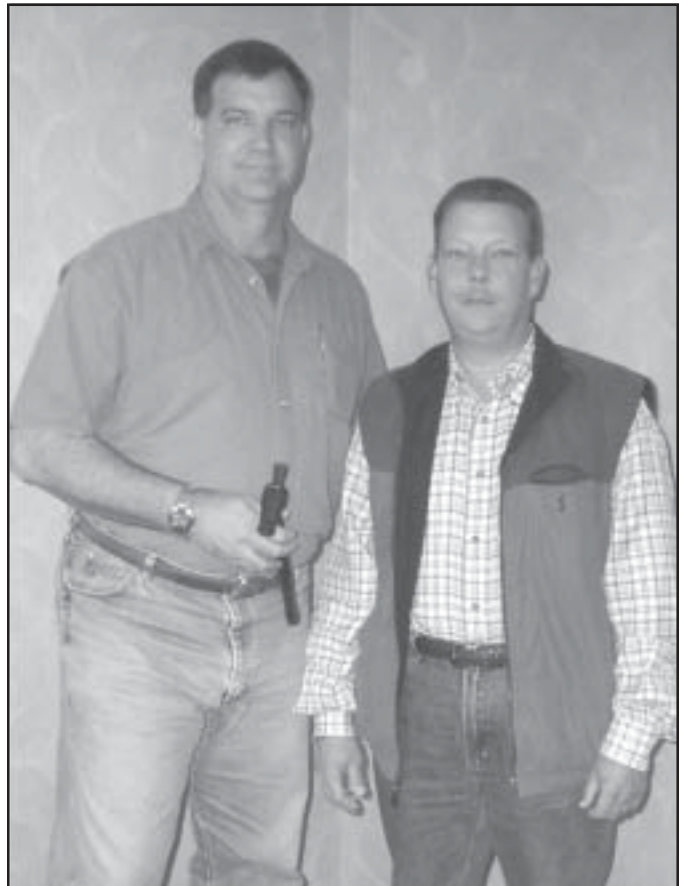
I am honored to have been elected your new President for the next two years. As many of you know, I am not a callmaker. However, I am personally acquainted with hundreds of callmakers because I collect many of their calls. So I hope I can lead both callmakers and collectors with equal enthusiasm. You'll see some other new names among your slate of officers. Len Guldman from Colorado was elected your new Vice President. Len is another collector and will help keep the balance of our organization. Ed Glenn from Oregon, a published author and writer for many years, has agreed to take on the job as our newsletter Editor. I have known Ed for only a short time but he has demonstrated his callmaking skill and is the right man for this undertaking. You will see that I am right in our future newsletters. Jim Dester from Illinois, another very talented callmaker, is our new Show Coordinator and has some new ideas for future shows that I am excited about. He will be reporting on them soon. I'm happy that Chris McDonald will continue as your Treasurer and William Bailey will still serve as Membership Chairman. Both Chris and William live in Tennessee

With this group of officers, the Callmakers and Collectors Association of America is ready to serve its membership well. We are in good financial shape, our membership is growing and I look forward to the next two years as your President. If at anytime you have a question or idea, please call me or one of the other officers. This and all that we hope to do is for the fun and enjoyment of callmaking & collecting.

Yours in service,


James Bennett
President

New CCAA Officers Elected at St. Charles



President James Bennett of Florida, left, and Vice-President Len Guldman of Colorado were among new officers elected at the Fancy Call competition in St. Charles, IL

The National CALLMAKERS & COLLECTORS Newsletter

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the market. There didn't seem to be any major duck hunting areas in the immediate vicinity of Monmouth, but the city was only ten miles from the Mississippi River. Allen may have traveled by train to the river or worked his way down Henderson or Cedar Creek to the Mississippi jump shooting birds along the way. Jump shooting was a popular method of shooting waterfowl where the hunter would maneuver a shallow double bowed skiff through the overflow, marshes and lakes of the river bottoms and would shoot any ducks he may happen upon. This practice of jump shooting led Allen to one of many inventions that would improve his hunting success; the Fred A. Allen bow-facing oars which allowed a hunter to see in the direction in which he was traveling so it was much easier to get a good shot at the ducks as they jumped into the air. There were at least two manufacturers marketing bow-facing oars in 1884, W.L. Cassidy, South Bend, Indiana, and Wm. Lyman, Middlefield, Connecticut, who claimed to be the "Patentee" in advertisements as early as June 21, 1877. So Allen's oars must have been an improvement since he was awarded a patent in 1884. In a November 15, 1884, advertisement in "The American Field" Allen describes the oars as "altogether different from any other. The blades setting back of the handles, and on a line with the oarsman's body." Allen sold his oars extensively at \$6 a pair. They were very well received and became a staple of the Fred A. Allen Company. One pair was presented to King Edward by a local newspaperman, Frazier Hunt who had become a famous war correspondent and owned a ranch in Canada neighboring the future King's Canadian estate.

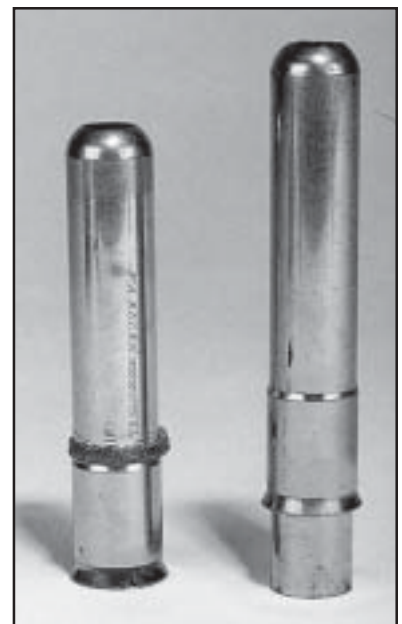


Another idea that Allen gleaned from his duck hunting experience was his duck frame, which converted any dead duck into a decoy and folded neatly into a compact wire and board packet weighing less than 7 ounces. A dozen or two of these frames could be easily carried in one's coat pockets in case the hunter came upon a duck hole where he wanted to tie-in and throw out some decoys. The Allen duck frame was manufactured in three sizes selling for \$4 a dozen. The wooden base was painted a dark reddish brown and stenciled in yellow "PAT'D AUG 3RD, 1880, F. A. ALLEN, MONMOUTH, ILL." The wire frame, which folded out from the base included a lead weight ballast to insure the "decoy" did not tip over. Another weight was

added on a string to hold the decoy fast in the water.

The item, which became the mainstay of the Allen Company and allowed Allen to retire from the grain business and start his own company in 1880, was Allen's duck call. He started to make duck calls as early as 1863 and is generally considered the first commercial manufacturer of the modern duck caller. Tooted by such notable sportsmen as Wm Leffingwell as "the best artificial calls I have seen" (Wild Fowl Shooting, 1888), Allen's nickel-plated duck caller was the first commercial call to utilize a barrel around a toneboard with a metal reed held in place with a wedge. Along the side of the nickel-plated barrel was imprinted "F.A. Allen, MONMOUTH, ILL." The barrel is the feature that has become the identifying trait of the "modern" duck call that sets it apart from the European style "tongue pincher" duck call, which consists of two curved toneboards surrounding a reed and held together by a bell shaped amplifier. The new Allen duck call had a curved toneboard with a thin brass reed and was tuned to call mallards unlike the tongue pinchers, which reproduced the "purrrin" call of diving ducks. (Many years later a switch back to this type of curved toneboard would be heralded as an ingenious duck call development called the "Arkansas-style" call.) The nickel-plated brass barrel encased the toneboard and reed which were fitted into a nickel-plated brass sleeve that held the all the parts together before they were slid into the barrel and created a stopper.

Apparently one New Jersey firm began selling a copy of his nickel-plated call imprinted with the name "ALLYN". Allen was quick to warn his customers of the "horrible-toned imitation" and threatened "I will prosecute all parties selling such villainous goods as of my manufacture," in a special advertisement boldly prefixed "WARNING!" Other than this forger, Allen had no major competition in the call market until Chas. Grubbs introduced his "Illinois River Duck Call", first known advertisement in the 1889-1890 Montgomery Ward catalog. Sold at 55 cents as opposed to Allen's \$1, Grubbs call forced Allen to redesign his duck call and use a cheaper wooden



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barrel, so he could sell a call at \$.62. Allen's wooden barrel duck call was advertised as early as October 8, 1892 although several catalogs listed it as "Fred Allen's 1902 Duck Call".



The Henry C. Squires & Sons Catalog from 1898 illustrates the metal Allen call but describes it as "Allen's Patent Duck Call. All wood, latest pattern." An 1897 Sears Roebuck catalog shows a wood Allen duck call, so one can assume Allen changed to the wood production by 1892. The switch to a wooden barrel was a definite improvement, which eliminated the "tinny" harsh tone of the all metal call and was easier on the hunter's mouth during freezing weather. Allen continued to use a nickel-plated brass sleeve assembly and stamped his name and hometown on the metal stopper. While the Allen metal sleeve never changed during the production life of the call, the wooden barrel varied slightly. Its simple tapering shape was accented with a lanyard groove, which varied in depth and size. Collectors have different theories how these changes could date Allen calls but none can be documented. The same holds true for the differences in the length of the barrel. There are some Allen calls in collections that have raised lip on the end of the barrel for which there is no known explanation.

The F.A. Allen Company's production of gamebird calls did not end with Fred's death on February 11, 1912. His widow and second wife, Martha Ellen Richey Allen maintained the business as Allen had in a building adjacent to their home at 208 North D Street, Monmouth, selling his improved Wood Shell Duck Call. The company introduced a crow call and a hawk call presumed to have been designed by Allen before his death in 1912. Both calls utilized his imprinted metal sleeve assembly. The crow call has a lanyard groove and a double toneboard, which protrudes from the end of the call. The Hawk call that is extremely rare has a sculpted wooden barrel with raised rings and a raised lip on the end. An Allen goose call was also advertised sometime after 1915, but no known examples have been identified. It is possible that the Allen goose call was identical to his duck call but tuned differently.

Martha Allen continued to manage the F.A. Allen Company until her death in 1946. She left the business to her niece, Elva Good who purchased property at 1316 East Broadway. In 1952, Good moved to Quincy, Illinois, and set up shop there. When she sold the F.A. Allen Company name and bow-facing oar business to Dale Calhoun, Tiptonville, Tennessee, in 1956, Calhoun discontinued the call production and concentrated on the bow-facing oars.

Calhoun's flat-bottom cypress canoe-shaped Reelfoot lakeboats complete with Allen bow-facing oars are still favored by many Tennessee duck hunters.

Allen advertised his calls and other hunting products as early as August 5, 1880 in "Forrest and Stream" and continued to advertise extensively in periodicals and hunting hardcover books probably more than any other early manufacturer of hunting equipment. His advertisements included illustrations of his calls, bow-facing oars and duck frames with cartoons that depicted his products.

Allen decoys are atypical of Illinois River decoys in that they have wide shallow hollow bodies. Allen may have carved his decoys exclusively for his own use, since all Allen decoys have been found in southern Minnesota and Wisconsin. They are products of a skilled craftsman who fitted the body seam with a gasket to prevent leakage because the joint was below the waterline. The decoys have very clean lines that are accented with simple bold paint patterns. The full cheeky heads were often highlighted with



color shading and large yellow eyes even the mallards. Allen carved the heads of the different species he made; mallard, redhead, teal, bluebill and canvasback, to conform to the natural shape of each duck, for example his redhead drake has a slightly crested crown. The bill was deeply incised into the head with painted nostrils and nail. Allen also made a sleeping style decoy with its head lain across its back. Like many Illinois River carvers Allen used a graining comb to texture some of his decoys, but rather than applying a uniform pattern, he used a technique that produced a realistic feather pattern on his diver ducks. On mallards, Allen utilized soft strokes to create a feather pattern and delineated the wing area with a bold black line. The speculum patches were accented with double rows of small white dots while the wing patches on the divers had a single stroke of white on each side with black slashes through the wing patch. All of Allen's speculums were large colored swatches. Overall the quality of Allen's painting style matched the high standard of his woodcarving. The Allen decoys are extremely rare and examples in good original condition have a soft patina that only comes with age. These decoys were definitely produced prior to 1900 and probably were carved by Fred A. Allen.

2006 Fancy Call Contest draws 88 calls from 28 callmakers

by **Jim Dester**
CCAA Show Coordinator

Despite some last minute surprises, the 2006 Fancy Call Contest was a resounding success.

A huge "Thank You" to James Bennett, Steve and Smokey Boyles and the judges: Mike Lyons, Robert Fort and Bill Orgain. Without them, there may not have been a show. Even with all of the hard work provided, there was one problem that did not go away. Due to a misunderstanding and some lack of communication, the 1st & 2nd place divisional winners' ribbons were not ordered in time to be available at the show. I remember the first time I won a ribbon and the thrill I got in seeing that ribbon by my call. I am sorry you were unable to experience that but you can all be very proud of being a winner and you will receive your ribbon as soon as they are available.

This year the 28 call makers who entered 88 calls out-did themselves. The calls were just outstanding. Newcom-

ers Katie Mills and Ed Glenn really raised the bar with their carved and laminated calls. Thanks to everyone for entering your calls in the contest, with your help we can make this contest a "must enter" event for all callmakers. Hope to see you at next years show, April 27-28, 2007, make your plans now.

Coming Events

■ **June 17:** Pig Pickin', Hermitage Farms Shooting Sports, Camden SC. Skeet, sporting clays and FITASC, Pigs! (803) 446-3594 jboynton@sc.rr.com

■ **June 23, 24 & 25:** Home of the Giants Waterfowl and Outdoor Expo, Rochester, Mn. Minnesota Duck and Goose Callers Northstar Calling Contests 24th & 25th. Hunting, outdoor activity products, services. Vendors, seminars, parade, street dance. (877) 466-7557
www.homeofthegiants1.cm

■ **August 11, 12, 13 and 18, 19 & 20:** Game Fair, Ramsay, MN. 25th annual staging of Nation's largest outdoor pre-hunting, family participation event. Exhibits, shooting games, seminars. (763) 427-1771 www.gamefair.com

■ **September 17 & 18:** Northern Illinois Hunting and Fishing Days, Silver Springs State Park, Yorkville, IL. Dog trials, hunting and fishing seminars, Venders. www.huntingandfishingdays.com

■ **September 30, October 1:** Reelfoot Lake Waterfowl Festival, Kirby Pocket, Tennessee (see ad on page 11)

■ **November 24-26:** Wings Over the Praire Festival and World Championship Duck Calling Contest, Stuttgart, AR. Calling Contest is culmination of State and Regional contests all over the Nation (and Canada). (870) 673-1602

www.stuttgartarkansas.org (web site lists state and regional contests with dates)



**Best of Show
President's Award
Amateur Best of Class
Jim Dester**

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**2006
FANCY CALL CONTEST
RESULTS**

AMATEUR CLASS

Special Awards

Best of Show - Matched set	Jim Dester	Sycamore, IL
Presidents Award - Matched Set	Jim Dester	Sycamore, IL
Design Award - Open	Jim Dester	Sycamore, IL
Best of Class - Matched Set	Jim Dester	Sycamore, IL
Merit Award - Laminated	Ed Glenn	Boardman, OR

Carved / Natural Division

1st place	Marv Meyer	Richfield, MN
2nd place	Rheal Charlebois	Mascouche, Quebec, Canada

Laminated Division

1st place	Ed Glenn	Boardman, OR
2nd place	Ray Robertson	Nixa, MO

Checkedred Division

1st place	Steve Boyles	Chillicothe, MO
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Minature Division

1st place	John Lipscomb	West Chester, OH
2nd place	Steve Boyles	Chillicothe, MO

Open Division

1st place	Jim Dester	Sycamore, IL
2nd place	Steve Boyles	Chillicothe, MO

Matched Set Division

1st place	Jim Dester	Sycamore, IL
2nd place	Scott Schroder	Racine, WI

NOVICE CLASS

Special Awards

Best of Class - Open	Katie Mills	Trout, LA
Merit Award - Open	Herb Ohley	Alton, IL

Carved / Natural Division

1st place	Katie Mills	Trout, LA
2nd place	Steve Kidwell	Heath, OH

Laminated Division

1st place	Mike Stelzner	Zumbrota, MN
2nd place	Ed Glenn	Boardman, OR

Checkedred Division

1st place	Doug Rice	Excelsior Springs, MO
2nd place	Herb Ohley	Alton, IL

Minature Division

1st place	Scott Merchant	Spencer, IA
2nd place	Steve Kidwell	Heath, OH

Open Division

1st place	Katie Mills	Trout, LA
2nd place	Doug Rice	Excelsior Springs, MO

Matched Set Division

1st place	Doug Rice	Excelsior Springs, MO
2nd place	Herb Ohley	Alton, IL



**Design Award
Jim Dester**



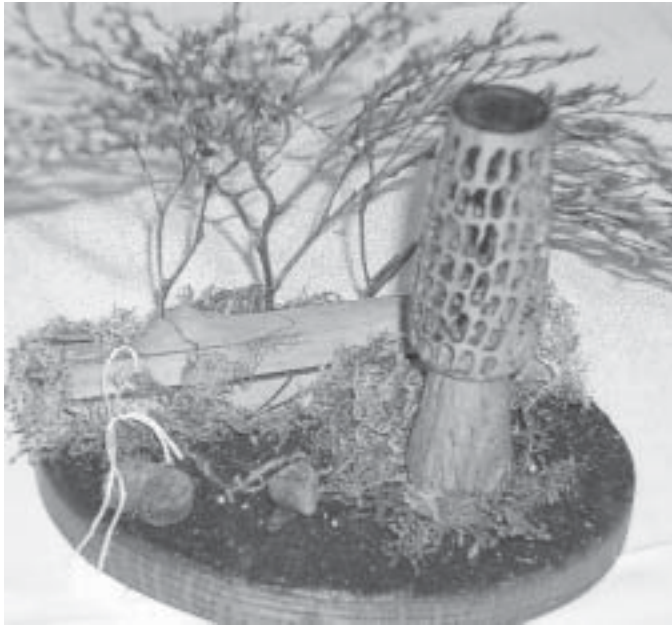
**Amateur Class
Merit Award
Ed Glenn**



**Novice Best of Class
Katie Mills**



**Novice 1st Place
Laminated Division
Mike Stelzner**



Novice Class Merit Award - Herb Ohley



Pizza Party crowd: Ken Hubbard, Herb Ohley, Scott Merchant Mike Stelzner and Steve Boyles



Callmakers happy with the show: from left, Doug Rice, Walt Williams, Scott Schroder, Anali Boyles (in front), Herb Ohley, Yvonne Ohley and Mike Selzner



Novice Class, Matched Set Division, ready for judging

Matched set by Scott Schroder. 2nd place in division, Amateur class



Amateur Class, Carved-natural Division. 1st Place - Marv Meyer at front left.



Working Call Contest set for Reelfoot Lake

CCAA Show Coordinator Jim Dester has announced the 1st Annual CCAA Reelfoot Lake Working (hunting) Call Contest will be held at the 2006 Reelfoot Lake Waterfowl Festival in Samburg, TN. This festival is held at Kirby Pocket - Reelfoot Lake on Sept. 30 & Oct 1, 2006, 8:00AM - 5:00PM. For more details about the location, refer to the Reelfoot Lake ad on page 11 or go to our web site; <http://www.ccaacalls.org>

Preliminary rules for the call contest are:

1. Three Divisions
 - A. Metal Reed calls.
 - B. All natural wood calls. (stabilized wood not allowed).
 - C. Acrylic calls.
2. All calls must be totally hand made by the call maker entering the call. This includes the toneboards and stoppers. Injection molding and CNC made calls or stoppers will not be allowed.
3. Duck calls only at this time.
4. Limit of 2 calls per division by the same call maker.

Bits and Pieces

■ Callmaker Brian Watkins, Watkins Duck Calls, www.duckcalls.us has moved back to his former city. His new address is 20 Whitehouse Circle, Poquoson, VA 23662. Phone (757) 812-3183. Brian's website and work phone (804) 725-1974 remain the same.

■ Beryl Driskill's home in Braggadoio, MO was destroyed by a tornado a month ago but somehow his shop was spared. Beryl is now settled into a 2-story, 4 bedroom home on two acres and has his shop moved and set up, except connecting a central dust collector. His new address is 332 C.R 473, Steele, MO 63877. Phone: (573) 697-7624.

Losing your duck call is almost as bad as losing your mind. But I have found, if I have lost my call, I have already misplaced my mind. - Wade Carpenter



Additional and more detailed rules/information will be posted on the CCAA web site and printed in future newsletters.

Dester is really excited about this contest. Many call makers have been asking for this but because of several different reasons, St Charles was not the proper location for a working call contest. Reelfoot will provide a great location and with our members' help and input, it should become a very good contest and place to show case callmaking skills and calls. As the contest grows and Dester hopes to expand the contest to include more divisions and kinds of calls. He is looking forward to seeing many of you at Reelfoot!

Tips and Techniques

■ One of the biggest time savers for me, is keeping things organized. I have all of my tools on a rolling cart, with tilta bins for my sanding discs, a sandpaper rack, some rags, and my most common finishes on it. Starting with a laundry cart, I built a rack for turning tools. Under the rack, lathe chucks fit safely out of the way. On top small compartments hold screws, bands, odds and ends, calipers, pencils, layout tools and the like. A couple of drawers below are for finishes; a paper towel holder and trash bag on the side keep things tidy. Jeremy Langer, Omaha, NE

■ I built a shop-made hood connected to my central dust collector and mounted on the wall behind my bench top lathe. Works great to draw away sanding dust when finishing up a call. But the flex hose from the piping is just a friction fit in the hood so I can use it like a vacuum cleaner to clean up heavier chips that fall on the bench. The system piping goes on to a floor sweep to suck up chips swept up on the floor. I've lost my dust pan. Ed Glenn, Boardman, OR

■ I color code the handle of my lathe tools. Makes it easier to find the right tool faster. I use the colored plastic 1/2 tape from the hardware store. Red: gouge, white: parting and blue: round nose scraper. That's the order I use them in.....Easy to remember. Alec Sparks, Addison, VT

■ Before working with glue (like polyurethane) or finishes (like CA), a puff or two of baby powder on your hands makes pulling on latex gloves a lot easier. Ed Glenn, Boardman, OR

■ If I'm using an oil finish that I dip a part in, I first let the bulk of it drain back into the original container by placing the part on a piece of hardware cloth placed over the top of the can. Alec Sparks, Addison, VT

2006 GEORGE CAMPBELL MEMORIAL AUCTION

by
Jim Thompson

On Friday evening, April 28, about 75 members of CCAA gathered in the Turquoise Room at Pheasant Run for our traditional pizza party. A lot of good conversation and camaraderie along with pizza and soft drinks made for a fun evening. During the meal and preceding the live auction, a silent auction was held on eight last minute calls. James Bennett, our newly elected president coordinated this successful event and it will become a standard feature in future auctions.

This year's live auction brought 24 items to the gavel. Several item did not sell, but those that did (and some that did not) generated spirited bidding. Leading the way was an L. F. Cox box turkey call which hammered at \$3,200 to a phone bidder. A stamped Fred Harlow duck call brought \$1,900, and a Grubbs Perfection duck call was a bargain at \$600. Scott Merchant sold his entry in the CCAA Fancy

Call Contest for \$175, and a book "Minnesota Duck Calls" donated by the author Doug Lodermeier generated a winning \$100 bid with all the proceeds going to the club. Several other items brought lesser selling prices. There was something for every collector level

All totaled up, the auction (live and silent) brought \$425 to CCAA coffers while providing a marketplace to club members. In addition, several new members joined to have the right to bid or consign.



Jim Thompson, Auction Director, left, and Howard Harlan, Center, present a duck call gavel to auctioneer in appreciation to James D. Julia, Auctioneer for the First George Campbell Memorial Auction held in 2005.

Application for Membership Callmakers & Collectors Association of America

New Member Renewal Date: _____

Name (Please type or print) _____

Address: _____

City/State/Zip: _____

Phone: (____) _____ Phone: (____) _____

Are you a callmaker? ____ Yes ____ No

I am a ____ Custom Callmaker ____ Call Manufacturer

I make: ____ Duck ____ Goose ____ Crow ____ Predator ____ Other

Are you a collector? ____ Yes ____ No

My interests are: ____ Antiques & Classic ____ Contemporary ____ Competition

I collect: ____ Duck & Goose ____ Crow ____ Turkey ____ Predator ____ All Game Calls

Specify type or maker: _____

RECRUITING MEMBER: _____

All new members dues start the following month they join CCAA at the rate of \$2.00 per month thru December of that year. New members joining in December would pay the full membership fee of \$25.00 for the coming year. Circle month joined and send \$2.00 for the remainder of the year. JAN. FEB. MAR. APR. MAY JUNE JULY AUG. SEPT. OCT. NOV. DEC. Upon receipt of dues, new member will receive a membership list and a copy of the latest news letter. All old members dues expire December 31, of the present year. New year starts January 1, with a two month grace period. If dues are not paid within this time period, your name will be omitted from the CCAA membership files. Reinstatement is welcome at anytime with full \$25.00 membership fee. we appreciate your interest in call collecting. **Send application with membership fee of \$25.00 in US Dollars only to: William R. Bailey - 137 Kingswood Drive - Clarksville, TN 37043 Make checks payable to: Callmakers & Collectors Association.**

The 2007 Auction will incorporate the new silent auction as a standard feature. Items in the silent auction should be expected to sell for less than \$500 at a \$5.00 total cost to the consignor. The live auction will feature items expected to bring more than \$500 with a total cost to the consignor of \$20 (\$5 consignment fee plus a \$15 selling fee) or \$30 (\$5 consignment fee plus \$25 selling fee) if the item sells for \$2,500 or more.

Start planning your consignment items now for next year's auction. Jim Thompson and James Bennett will co-chair this event.

Harlan and Fleming retire, Glenn takes Editor post

CCAA Newsletter Editor Howard Harlan and Publisher James Fleming, are retiring from those positions after many years of continuous service to the organization. Harlan was a charter member of the Callmakers and Collectors Association of America when it was formed in 1987 and has edited the quarterly newsletter ever since. Fleming has served as Publisher for many years of newsletters.

The task could not have fallen to more capable hands; Harlan is the author of *Duck Calls – An Enduring Folk Art* and *Turkey Calls – An Enduring Folk Art* and Fleming has published *Custom Calls: Duck and Goose Calls from Today's Craftsmen*, all recognized as important contributions to the literature of game calls. In retirement from the newsletter duties, neither Harlan nor Fleming will be idle; both are working on new books about game calls. In any volunteer organization, it is hard to find such dedicated individuals. Callmakers and collectors all over the country owe a big "Thank You" to Howard Harlan and James Fleming.

Ed Glenn, also a published author (*Turning Custom Duck and Game Calls* with co-author Greg Keats), has been named the CCAA's new Editor/Publisher. Glenn is an experimental woodworker and has written a column, feature article and/or news article for one newspaper, magazine or other publication for more than 30 years.

You'll notice some familiarity in this issue of The National Callmakers and Collectors Newsletter. But some changes have been made and Glenn plans more. "This is your newsletter and it should reflect your interests, stories and achievements," Glenn said. "I'll do my job – making sure the pages are full, words are spelled correctly (most of the time) and photos are well placed. But the 'content' will be yours. Your contribution to this newsletter is essential to our collective success. If you have a story please

send it to me. If you have a photo, send it along. If all you have is an idea for an article, let me know."

"Trading Post" classified ads are free to members. Paid advertising will help the newsletter grow in both quality and quantity. A rate schedule is available on request. Paid advertising will help to add full color, at least to a few pages and to expand the newsletter to 16 or more pages.

"We're changing from first class to bulk rate mail to save a little postage," Glenn said. "Please let me know if that's not working for you."

Glenn has set a rigid publication schedule: March (Spring), June (Summer), September (Fall) and December (Winter), as near to the first of each month as possible. Deadline for submitted material is the 15th of the month preceding publication. To contact the new Editor/Publisher, see page 2.



Newsletter Editor Ed Glenn also experiments with fancy calls

In Coming Issues

Articles on the drawing board for coming issues of the CCAA newsletter include:

- Profile of Callmaker, machinist, collector Steve Boyles of Chillicote, MO.
- Profile of Callmaker Billy Ray Starks of Stuttgart, Arkansas.
- How-to-do-it article about the use of Sorby spiral and texturing tool.
- A 100-year-old Rose Lathe you won't believe.



In Memoriam

Larry Wilfred Hickerson

CCAA members have lost one more wonderful call legend, Larry Hickerson of Nashville Tennessee. He carried on the work of Johnny Marsh Call Company after the famous guide from Reelfoot Lake of the same name. He was a friend to everyone who ever met him and was known nationwide for his metal reed calls patterned after the Turpin and Glodo calls.

"He was my friend," Howard Harlan says, "And he helped me start making calls in the 60's."

Larry Hickerson passed on March 7, 2006, at the age of 70. He will be missed by all who knew him.

17th
Annual

REELFOOT LAKE Waterfowl Festival

plus Hunting & Fishing Collectibles
and Latest Technology in Waterfowling.



KIRBY POCKET ~ REELFOOT LAKE
Sept. 30 & Oct. 1, 2006 8:00AM - 5:00PM
Grand American Duck Calling Championships.

This is a sanctioned regional contest sponsored by Reelfoot Lake Callmakers and Collectors.

For Further Information:

**1-800-456-2763 or
(731) 536-0266**

8 x 10 Booth with electricity = \$100
Bring your own table & chairs.

Rent tables for only \$25.00 each

RESERVATIONS:

No. of Booths _____

Name _____

Address _____

Phone _____

Send Payments to: Reelfoot Lake Callmakers & Collectors
P.O. Box 56, Troy, Tennessee 38260

Trading Post

Wanted: Chales Perdew duck call. drccalls@aol.com

Books for sale: *Duck Calls – An Enduring American Folk Art*, Harlen and Anderson, with 1992 price guide, \$60.00; *Duck Calls of Illinois – 1863-1963*, Christenson, \$45.00; *Custom Calls – Duck and Goose Calls from Today’s Craftsmen*, Fleming, \$25.00; *Duck Stamps and Prints – The Complete Federal and State Edition*, 1st Edition, 2nd Printing, \$65.00; *Duck Stamps and Prints – The Complete Federal and State Edition*, Revised Edition, \$75.00; *The Great Book of Waterfowl Decoys*, edited by Joe Fengers, \$75.00. Call (215) 679-9681.

Duck and Goose Calls for Sale: Over 150 calls including the following callmakers: Earl Dennison, Kelly & Jerry Weatherford, Robert Reeves, Jack Wilson, Joe Jaroski, Dahrl Wright, Paul Kingyon, Dick Stewart, E. L. Quinn, John Coutes, Alan Hammond, Gene Parrish, Ben Rinke, Everett Baldrige, Don Dennis, James Keith, J. T. Bucher, Clyde Tweedle, Tom Condo, San McKoone, Steve Johnson, Charlie Bishop, Ken Martin, Glynn Scobey, Chris Faulkner, Don Johns, Bob Hill, Tim Grounds and Sean Mann. Will sell as a collection, individual lots or individual calls. Most are one of a kind items from highly figured woods. Complete call list and photographs available upon request. Call (215) 679-9681.

**The National
CALLMAKERS AND COLLECTORS
Newsletter**

**105 Laurel Lane, P.O. Box 428
Boardman, OR 97818**



The C.C.A.A. was formed in 1987 as a non-profit organization for callmakers and call collectors. The primary objectives are to further an awareness of call collecting as a hobby, assist members in the location, identification, and trading of collectible calls, and to promote and encourage the perpetuation of the art form through contemporary callmakers.

Officers and Editorial Staff

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Editor's note: This issue of the National Callmakers and Collectors Newsletter goes to all members listed in the 2005-06 membership directory as well as all members who have joined since that directory was published. If your name is marked by an asterisk () it indicates your membership is not current. If you do not renew prior to the September issue you will be dropped from the mailing list. See page 9 for a new or renewal application form.*